

## Larry Lazzaro

With his demo CD, "*This is Larry Lazzaro*" in circulation, and selling on iTunes and CDBaby.com, Larry is fast becoming a very busy singer in Southern California. With such standards as "The More I See You," and "The Nearness of You" the CD showcases a warm, baritone voice with an exceptional attention to the lyrics. Arrangements and performances by Wayne Abrahams support Larry in his tribute to some of his best-loved pieces from the Great American Songbook.

In 2008 Larry played "Matthew" in the West Coast Premier of the "**108 Waverly**," which was an immediate sell-out hit and the run was extended to double the original booking. In 2007, Southern California audiences saw Larry create the role of Davey Crockett in the premiere of Richard Stover's new musical "*Davey Crockett: Hero of the Alamo*" and Larry toured again with Mr. Stover's concert "**Monster Hits from Animated Blockbusters**" with the Cabaret All-Star Orchestra.

Larry has thrilled Palm Springs audiences with his one-man show on the Main Stage at "Palm Springs Gay Pride" and in *Derrik Lewis' Musical Chairs* productions including "*Tradition: The Songs of Bock & Harnick*," "*Jerry's Songs: The Songs of Jerry Herman*," for which he is nominated for a 2005 "Desert Stars Award" from "The Desert Theatre League." And "*That's Entertainment: The Music of Dietz & Schwartz*," for which he received a "2004 Desert Stars Award." He recently originated the role of "Peter" in "*Santa Babies*," a new musical by Wayne Abrahams and Reuel Olin at the "Villa Resort" for which he received rave reviews. He also starred in "*The Best of Broadway*," an Abrahams Artists production at the Villa Resort.

Larry was one of 36 singers chosen from an international search for *The Cabaret Conference at Yale University*, Class of 2005, in New Haven, Connecticut where he studied with a number of cabaret greats including Julie Wilson, Sally Mayes, and Sharon McNight, as well as *American Idol's* Michael Orland and the great American songwriter Carol Hall ("*The Best Little Whorehouse in Texas*.")

Born and raised in Rockford, Illinois—in the talent fertile Midwest. He studied voice performance and opera stage direction at Oberlin Conservatory of Music with New York City Opera baritone, Gerald Crawford and had additional vocal study with Chicago Opera Theater's soprano Diane Ragains. In 1985 he moved to New York City to study directing with NYU's Kevin Kuhlke. In New York he has performed at venues including Paulson's Supper Club, Birdland, The Atrium Club, and with the Carnegie Hall based Collegiate Chorale. Favorite musical theater roles include "Emcee" in *Cabaret*, "Pippin" in *Pippin*, and "Charlie" in *Brigadoon*. As a director he has enjoyed creating productions of *A Little Night Music*, *The Boyfriend*, and *Babes in Arms* among many others. Operatic roles include "Aeneas" in *Dido and Aeneas*, "Bob" in *The Old Maid and the Thief*, and "The Count" in *Le Nozze di Figaro*. Larry resides in Palm Springs.